

**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 9**

*Description:* ff. 378 - Bound in eighteenth-century Italian mottled calf, block-printed floral pastedowns, paper endleaves, binding repaired; in a green cloth case. - George A. Poole, bought from H. P. Kraus, cat. 75 (1955), no. 19, and acquired by the Lilly Library with the Poole Collection in 1958. - Faye and Bond 1962, p. 178; S. Cummins in 'Catalogue' 1988, pp. 44-49, no. 8.

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* [http://ds.lib.berkeley.edu/Poole9\\_40](http://ds.lib.berkeley.edu/Poole9_40)

*Language:* Latin *Country:* Italy *Century:* undetermined

**Part 1:** ff. 378

*Description:* - Parchment - 347 x 255 mm - Collation:  $\hat{P}$ , ii-vii<sup>10</sup>, viii<sup>11</sup> [probably of 10, lacking vi-x after fol. 71], ix-xxxviii<sup>10</sup>, xxxix<sup>7</sup> [perhaps of 10, final leaves canceled by pasting together], with horizontal catchwords and mostly with contemporary leaf signatures (modern pencil foliation, on every tenth leaf, jumps back erroneously from '231' to '132'); ruled faintly apparently in ink, 2 columns, 33 lines, each column 217 mm. by 68 mm. with 17 mm. between columns; written in brown ink.

*Country:* Italy

*Cardinal point:* northern

*Region:*

*City:* Padua?

*Assigned Date:* c. 1400

*Searchable Date Range:*

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Rounded Textura

*Artist(s):* Master of the Brussels Initials, in the style of or perhaps hand of.

*Figurative Decoration:* Illuminated initials throughout in leafy designs in colors and burnished gold with lush marginal sprays; eleven historiated initials and one miniature, showing David in prayer (fol. 7v, 12-line, Beatus vir, psalm 1), David pointing to his eyes (fol. 18r, 6-line, Dominus illuminatio, psalm 26), David pointing to his mouth (fol. 24r, 6-line, Dixi custodiam, psalm 38), a fool (fol. 28v, 4-line, Dixit insipiens, psalm 52), David in the water (fol. 32v, 6-line, Salvum me fac, psalm 68), David with bells (fol. 39r, 6-line, Exultate deo, psalm 80), a priest at a lectern (fol. 44r, 6-line, Cantate domino, psalm 97), Christ blessing (fol. 51r, 6-line, Dixit dominus, psalm 109), Saint Paul with sword and book (fol. 72r, 10-line), the Nativity (fol. 102r, 8-line), the Magi (fol. 135r, 8-line) and the Resurrection (fol. 294v, column-width miniature, 58 mm. by 65 mm.)

*Other Decoration:* Rubrics in red, 2-line initials throughout in alternating red and blue with penwork in the contrasting color.

*Notes:* The illumination of the manuscript is in the style and perhaps hand of the Master of the Brussels Initials, who takes his name from his participation in decorating the Très Belles Heures of the duc de Berry, no less (Brussels, Bibliothèque royale, mss 11060-61). He apparently trained in Bologna and seems to have worked there and in Padua in the 1390s. Latin

*Number of Texts:* 1

**Text 1:** f. 1r-378r

*Title:* Breviary

*Language(s):* Latin

*Notes:* The very large manuscript here comprises: a Calendar (fol. 1r), of Augustinian use, including Augustine himself and his translation as double major feasts (28 August and 28 February) and the specifically Augustinian feast of the commemoration of deceased brothers of the Order on 7 July; invitatories, from Advent to Septuagesima (fol. 7r). The litany points to Padua. It includes Saints Daniel, Prosdocius, Fidentius, Anthony and Justina, all of Padua; the oddity is the inclusion of Saint Mercurialis in red in the Calendar (30 April, semi-duplex): he was first bishop of Forlì, about 80 miles south of Padua. a ferial Psalter (fol. 7v), interspersed with hymns; a hymnal (fol. 64r), opening with the eve of the first Sunday in Advent; the Breviary itself "secundum consuetudinem Romane curie" (fol. 72r), with the entire Temporal from the first Sunday in Advent to the eve of Advent the following year; and a Litany (fol. 365r), ending on fol. 377r; there are brief additions on fols. 377v-378r, probably sixteenth-century. There is no Sanctoral, which was probably in a separate volume.



f. 72r Saint Paul with sword and book.

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